

**taf**  
TBILISI  
ART  
FAIR

**TBILISI**

17-19 May

**ART**

GEORGIA

**FAIR**

**2019**



Tbilisi Art Fair conveys its gratitude to the thousands of visitors, VIP guests, artists, exhibitors, speakers, and partners that have made this 1st edition a success.

Tbilisi Art Fair affirmed its position as an integral part of the cultural landscape of Tbilisi and proved its significance and importance for Georgia and its entire region. We hope that TAF will confirm in its future editions its place in the international art world calendar, as the place to discover a vibrant regional art scene.

More than 8000 visitors attended TAF during 4 days and significant sales to private collectors were reported. The Fair saw a large attendance of international and local museums representatives and art professionals, collectors, art critics, curators, dealers, from USA, UK, Austria, Poland, Hungary, Germany, France, Belgium, Russia, Armenia, Iran, Turkey, Ukraine, Azerbaijan, UAE.

TAF showcased galleries and independent artists from 15 countries, installations, commissioned works, large non commercial exhibitions and art talks. The Fair was hosted in 7 pavilions on the 20 acres territory of ExpoGeorgia and in two museums in Tbilisi.

It is with great pleasure that we can announce the 2nd edition of Tbilisi Art Fair will take place from 17-19 May 2019, with a VIP Preview Day on 16 May.

Stay tuned for more informations about TAF and we very much look forward to seeing you next year !

With best wishes,

**Kaha Gvelesiani,**  
Founder  
kaha@tbilisiartfair.art

**Eric Schlosser,**  
Art Director  
eric@tbilisiartfair.art

# REPORT 2018

# KEY FIGURES

VISITORS:

**8 325**

GALLERIES:

**29**

HIVE  
(ARTISTS SPACE):

**45**

BOOKS AND ART  
MULTIPLES SHOPS:

**5**

ARTWORKS EXHIBITED:

**980**

APPROXIMATE  
AMOUNT OF SALES:

**320 000\$**

APPROXIMATE PRICE  
RANGE OF ARTWORKS  
SOLD:

**250\$ to 30 000\$**

BOTTLES OF WINE  
SERVED:

**953**

**6**

# COUNTRIES

COUNTRIES  
REPRESENTED  
BY ARTISTS AND  
EXHIBITORS:

*Georgia, Armenia,  
Germany, France, Russia,  
Ukraine, Kazakhstan, USA,  
Belgium, Spain, Bulgaria,  
Latvia, Poland, Iran,  
Kazakhstan, UK, Austria,  
Hungary, Belarus, Spain,  
Japan, Lithuania, Turkey.*

COUNTRIES WEB  
AUDIENCE OVERVIEW  
(in order of importance)

*Georgia, Azerbaijan,  
Russia, Turkey, UAE,  
France, UK, Germany,  
Armenia, Israel, Austria,  
Netherlands, Poland,  
Ukraine, Czech Republic,  
Slovakia.*

COUNTRIES WITH  
MOST VISITORS:

*Russia, Turkey, UK,  
France, Belgium, USA,  
Germany, UAE, Armenia,  
Austria*

**7**

DATO MESKHI



# GALLERIES

countries of origin, artists presented

**NK**  
BELGIUM  
*Taisia Korotkova,  
Kirill Chelushkin*

**Raster**  
POLAND  
*Slavs and Tatars  
Zofia Rydet  
Przemek Matecki  
Olaf Brzeski*

**Dawid Radziszewski**  
POLAND  
*Tomasz Kowalski  
Alicja Kowalska  
Paweł Kruk  
Adam Rzepecki  
Katarzyna Przewaska  
Joanna Piotrowska*

**11.12**  
RUSSIA  
*Art-sect Simple Things*

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*Slava Ptrk  
Vasily Slonov*

**KulturDialog**  
ARMENIA  
*Gagik Arutyunyan  
Arman Vahanyan  
Gevorg Grigoryan*

**Totibadze**  
RUSSIA  
*Gogi Totibadze  
Kote Totibadze  
Karman Kutateladze,  
Tutu Kiladze  
Tina Chikvishvili  
Anja Sergeeva  
Olga Florensky,  
Alexander Florensky*

**Ovcharenko Project**  
RUSSIA  
*Aleksandr Tsikarishvili*

*Valery Chtak  
Giorgi Geladze*

**Art Agency**  
BULGARIA  
*Zurab Tsereteli  
Aidan Salakhova  
Sasha Stoitzov  
Brian Dailey  
Trine Lise Nedreaas  
Martha Trifonova*

**Art Rooms**  
TURKEY  
*Emin Cizenel  
Turan Aksoy  
Filiz Anca*

**Nivet-Carzon**  
FRANCE  
*Louis Rollinde  
Francois Durif*

# GALLERIES

countries of origin, artists presented

**Rooster**  
LITHUANIA  
*Kristina Alisauskaite  
Andrius Zakaruskas,  
Aukse Miliukaite  
Vita Opolskyte  
Tomas Dauksa*

**The Missing Gallery**  
GEORGIA  
*Liza Zhvania  
Dimitri Eristavi*

**Erti**  
*Georgia  
Levan Mindiashvili  
Uta Bekaia  
Zurab Arabidze  
Levan Songulashvili*

**TBC**  
GEORGIA  
*Robert Capa*

*Guram Tikanadze*

**Nectar**  
GEORGIA  
*Thea Gvetadze  
Tamaz Nutsubidze*

**Baia**  
GEORGIA  
*Nino Morbedadze  
Elene Akhvlediani,  
Merab Abramishvili  
Vera Rockline*

**Project Art Beat**  
GEORGIA  
*Gio Sumbadze  
David Meski Gvantsa  
Jishkariani  
Beso Uznadze  
Irakli Bugiani*

**Wanda**  
GEORGIA

*Rita Khatchaturian  
Giorgi Gatserelia  
Maia Tsinamdzgvishvili*

**Chardin**  
GEORGIA  
*Giorgi Mirzashvili  
Vera Pagava  
Jemal Kukhalashvili*

**I Art**  
GEORGIA  
*Andro Kandelaki  
Korneli Sanadze  
Vladimer Kandelaki  
Robert Sturua  
Vakhtang Advdze  
Evgenia Donstova  
Shalva Mamisashvili  
George Kotrikadze*

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# GALLERIES

countries of origin, artists presented

**Ria Keburia**

GEORGIA

*Dimitry Shabalin*

*Anya Mokhova*

*Leather Like Wood*

**Container Gallery**

GEORGIA

*Rita Khatchaturian*

*Tinatin Kiguradze*

*Guram Tsibakhashvili*

**SOLO**

**PRESENTATIONS:**

**KORNFELD**

GERMANY

*Natela Iankoshvili*

**ROZA AZORA**

RUSSIA

*Ivan Yazykov*

**CZULOSC**

POLAND

*Janek Zamoyski*

**BERNARD JORDAN  
GALLERY**

FRANCE

*Bertrand Gadenne*

**VALID PHOTO BCN**

SPAIN

*Masao Yamamoto*

**WINDOW PROJECT**

GEORGIA

*Levan Chelidze*

**VERNISSAGE**

GEORGIA

*George Gagoshidze*



**MASAO YAMAMOTO**

# WIVE ARTISTS SPACE

**DARIA KROTOVA**  
*Russia*

**Shirin Shahroudi**  
*Iran*

**CHRISTINA STARZER**  
*Austria*

**Kika Brockstedt**  
*Russia*

**Kamiliya Kuspan**  
*Russia*

**Alex Kiessling**  
*Austria*

**Christina Abdeeva**  
*Russia*

**Alina Bliumis**  
*Bielorussia*

**Masha Demianova**  
*Russia*

**Dimitri Bogachuk**  
*Ukraine*

**Ekaterina  
Bazhenova-Yamasaki**  
*Russia*

**Vladimir Mishukov**  
*Russia*

**JEFF BLIUMIS**  
*USA*

**Csilla Czabo**  
*Hungary*

# WIVE ARTISTS SPACE

## ARTISTS from GEORGIA:

**NANUKA ZAALISHVILI**  
**KHATIA ESARTIA**  
**NINO CHUBINISHVILI**  
**NINO ZIRAKASHVILI**  
**VAKHTANG BUGADZE**  
**LEVAN ABRAMISHVILI**  
**MAIA BARATASHVILI**  
**ANA PHARTSVANIA**  
**LUKA TSETSKHLADZE**  
**LEVAN MAKHARADZE**  
**MAMUKA**  
**TSETSKHLADZE**  
**LEVAN AMASHUKELI**  
**YURI BERISHVILI**  
**LEVAN MEKHUZLA**  
**MAMUKA MIKELADZE**  
**LUIZA LAPERADZE**

**MAKA BATIASHVILI**  
**TAMARA KVESITADZE**  
**LEVAN KHARANAULI**  
**ANA TOPURIA**  
**TENGIZ SEPIASHVILI**  
**DAVID KUKHALASHVILI**  
**IRINA JIBUTI AND TASO**  
**GOMELAURI**  
**NATELA**  
**GRIGALASHVILI**  
**GIORGI CHKHEIDZE**  
**KAKO TOPURIA/**  
**MARINA JANASHIA**



# TAF EXHIBITIONS

TAF commissioned 3 large exhibitions held in Expogeorgia, The State Silk Museum and The House of Writers:

## **In and Out of Reality (in cooperation with Tbilisi Photo Festival)**

A retrospective of Georgian photography – 160 works and more than 20 photographers covering XIX to XXI century Georgian photography. The show featured some never before seen vintage photos and new prints made from negatives that TAF was allowed to take out of the National Museum archives. The exhibition featured works of Dimitry Ermakov collection, Gigo Gabashvili, Shalva Alkhanidze, Guram Tikanadze, Rezo Kezeli, Soviet Photojournalism, Guram Tsibakhashvili, Natela Grigalash-

vili, David Meskhi, Tinatin Kiguradze, Zurab Arabidze, Anka Gujabidze, Nata Sopromadze, Tako Robakidze, Rita Khachaturiani and more.

## **Twelve Women Gone Missing**

an all-female exhibition, which gathered works by Georgian artists who emigrated from Georgia to Europe and the USA during various critical moments of Georgia's turbulent history, dating back to the beginning of the 20th century. With questions of cultural identity, gender and belonging, the following artists were presented: Ketuta Alexi - Meskhishvili, Thea Gvetadze, Ketu Kapanadze, Anna K.E., Tamara K.E., Salome Machaidze, Sophio Medoidze, Maia Naveriani, Vera Pagava and Tamuna Sirbiladze (State Silk Museum, House of writers)

## **War on Hold / Under Construction**

a group exhibition of artists who worked around the themes of temporary peace. Installations, performances, sculptures, objects, videos, photos, paintings were produced for the show by more than 15 young artists and collectives: In China (Zura Tso-purashvili, Aleksii Soselia, Luka Akimidze, Nana Kalandadze, Iveta Chkhikvadze, Iliia Makharadze, Vato Urushadze), Material Hunters (Natalia Nebieridze, Rezi Gvaramadze, Mariam Karchkhadze, Ruso Pitskhelauri, Dachi Chezhia), Nika Gabiskiria (fire performance), Lado Lomitashvili, Salome Dumbadze, Ana Chaduneli, Andro Eradze.

**GIGO GABASHVILI**



## TAF Installations

**DELPHINE WIBAUX**

*France*

**KESTUTIS SVIRNELIS**

*Lithuania, in cooperation with Art Vilnius contemporary art fair*

**GAGOSH**

*Georgia, street art*

**Students of the Center for Contemporary Art (Tbilisi, Georgia)**

**UTA BEKAIA**

*Georgia*

**BERTRAND GADENNE**

*France*

## TAF Performances

**FRANÇOIS DURIF**

*France, in cooperation with Galerie Nivet Carzon*

**CSILLA SZABO**

*Hungary/Germany, photography*

**GAGOSH**

*Georgia, stencils art*

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## Satellite Exhibitions

*Kunsthalle Tbilisi, inaugural exhibitions with artists Angelica Mesiti (Relay League, video), Nika Kutateladze (on-site installation).*

*Wine factory, Showcases, group exhibition of international artists (Alexander Brodsky, Dato Brodsky, Mitya Borisov, Eric Schlosser, Irakly Makharadze, Tatiana*

*Plakhova, Dyudya Sarabyanov).*

*Museum of Modern Art, Shot across the plane, group exhibition of international artists (Pipilotti Rist, Hito Steyerl, Janet Biggs, Tamar Chaduneli, Dana Sederowsky).*

*Stamba Hotel, Oxygen, group exhibition of 40 young Georgian artists.*

*National Gallery, Geniuses of the Renaissance, exhibition of drawings in cooperation with Turin Royal Library (Da Vinci, Raphael, Boticelli, Mantegna, Parmigiano, Veronese...).*

## TAF Talks

*TAF and its partners such as Goethe Institut, organised several Art talks that brought together international experts and artists to discuss current art market tendencies and challenges facing institutions and artists, especially in peripheral art markets.*

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**GUESTS  
HIGHLIGHTS  
2018**

# ART PROFESSIONALS MEDIA

**ALAIN SERVAIS**  
COLLECTOR  
*Belgium*

**ANDERS SHROEDER**  
COLLECTOR  
*UK, Germany*

**ANTHONY REYNOLDS**  
GALLERIST  
*UK*

**BETTINA STEINBRUGE**  
DIRECTOR KUNSTVERIEN  
HAMBURG  
*Germany*

**DAVID JUDA**  
GALLERIST  
*UK*

**DR. EVA HUTTENLAUCH**  
CURATOR STÄDTISCHE  
GALLERIE IM  
LEHBACHHAUS UND  
KUNSTBAU MUNICH  
*Germany*

**DR. FRANCISCO  
MARTINEZ**  
ANTHROPOLOGIST  
*Spain*

**FABIEN SERAIDARIAN**  
CONSULTANT  
*France*

**IGOR TSUKANOV**  
COLLECTOR  
*UK*

**IRINA KRONROD**  
*Sotheby's*  
*UK*

**JEFF COWEN**  
ARTIST  
*USA*

**LEE AND IRENE  
BRESLAU**  
ARCHITECTS  
*USA*

**MARC FRANCO**  
ADVISOR FOR BOZAR  
*Belgium*

**MARGOT NORTON**  
CURATOR NEW MUSEUM  
IN NEW YORK  
*USA*

**MATTHEW  
STEPHENSON**  
ARCHIPENKO  
FOUNDATION,

PHOTOGRAPHER'S  
GALLERY  
*London, UK*

**NICOLAS V. ILJIN**  
ADVISOR TO THE  
GENERAL DIRECTOR OF  
STATE HERMITAGE  
*France*

**OLGA POGASOVA**  
CURATOR  
*Russia*

**PAVEL PRIGARA**  
DIRECTOR MANEGE  
CENTRAL EXHIBITION  
HALL IN ST. PETERSBURG  
*Russia*

**RAINALD  
SCHUMACHER**  
URATOR  
*Germany*

**RITA JANSSEN**  
ADVISOR FOR BOZAR  
*Belgium*

**Rupert Faulkner**  
CURATOR, VICTORIA AND  
ALBERT Museum  
*UK*

**SANDY ANGUS**  
ANGUS MONTGOMERY  
*UK*

**SEBASTIAN CICHOCKI**  
CURATOR WARSAW  
MUSEUM OF  
CONTEMPORARY ART  
*Poland*

**THOMAS DELAMARRE**  
CURATOR, FONDATION  
CARTIER IN PARIS  
*France*

**UTE GROSINICK**  
PUBLISHER  
*Germany*

**VANESSA MULLER**  
CURATOR KUNSTHALLE  
VIENNA  
*Austria*

**Vasili Tsereteliv**  
director MMOMA  
*Russia*

**ANA SOMERS-COCKS**  
THE ART NEWSPAPER  
*UK*

**Anna Kats**  
*USA*

**BRIAN DROITCOUR**  
ART FORUM  
ART IN AMERICA  
*USA*

**CAROLE BLUMENFELD**  
LA GAZETTE DE DROUOT  
*FRANCE*

**DIMITRI BUTKEVICH**  
KOMMERSANT  
*Russia*

**EKATERINA WAGNER**  
THE ART NEWSPAPER  
*Russia*

**HILI PERLSON**  
ARTNET  
*UK*

**KATE SUTTON**  
ARTFORUM  
*USA*

**Munos-Alonso Lorena**  
THE ART NEWSPAPER  
*UK*

**NOEMI SMOLIK**  
FRIEZE MAGAZINE  
*Germany*

**OLGA TROSCHER**  
VIENNA ART REVIEW  
*Austria*

**PIA MARIA**  
AQNБ  
*UK*

**SARAH BOULTON**  
AQNБ  
*UK*

**SIMON HEWITT**  
ART TERRITORY, RUSSIAN  
ART & CULTURE  
*Switzerland*

# PRESS COVERAGE

## selected quotes and sources

*“Tbilisi Art Fair restores pleasure to buying art.”*

*“It’s affordable, good quality, unspeculative—and the wine is great.”*

*“It reminded me of Basel fair in its early days, when it was an event among friends.” “This is sure to be the Tbilisi Art Fair’s unique selling point; it is not a huge hustling event, but an opportunity to combine travel to a place of great interest, with a slower pace and art at affordable prices.”*

*“A fully-fledged art fair with 33 galleries, a particularly interesting section with Georgia photographs, good talks, and some excellent parties with rivers of the excellent wine for which Georgia is famous”.*

*“The artworks were high calibre, diverse in style and media, engaging and*

*surprisingly affordable.”*

*“There was a great buzz and a lively energy. Each individual booth and each pavilion as a whole were beautifully curated. The great expanse of the pavilions allowed for a sense of intimacy with the works, with stands pleasantly spaced apart.”*

*“TAF was accompanied by a number of wonderful satellite exhibitions and openings. A retrospective of Georgian photography from the 19th century to the present provided an unforgettable visual journey.”*

*“The impressive VIP programme of events was accompanied by a welcome sampling of the famous Georgian wine and cuisine at unforgettably atmospheric restaurants.”*

*“The first edition of TAF proved that it*

*is much more than just a fair. It is an immersive experience into one of the world’s oldest and warmest cultures, one that will have you coming back for more.”*

*“This one felt like a success.”*

*“A festive, convivial feeling, with homemade amber-colored wine flowing”.*

*“Sometimes one can get really stuck on the classic markets, London, Paris, New York... But it’s important to open up one’s horizons and engage also with these emerging economies.”*

*“A great atmosphere! If I did not know it was Tbilisi, I would easily think that this is London, for example, a very high level.”*

*“Some great foreign galleries came to the fair.”*

*“In the first hours were sold a dozen works, this is a success, it is very important.”*

*“Around the fair itself, the program is also very interestingly constructed, a very correct tone was chosen, avoiding an extravagant style.”*

*“What I have already seen, I really liked, I’m going to spend the whole day tomorrow here.”*

*“Right before our eyes Tbilisi is transforming into a buzzing hotspot for discovering new names in contemporary art.”*

*“It gives Tbilisi a chance to become a new hub for collectors, curators and contemporary art enthusiasts.”*

*“The art-set needs to travel to Georgia now.”*

# PRESS COVERAGE

## selected quotes and sources

*“Artworld VIPs from both sides of the Atlantic.”*

*“A bewilderingly busy programme of artistic events, allied to sumptuous and imaginative hospitality, meant no one can have gone home disappointed.”*

*“The Fair attracted some important galleries from Russia and Eastern Europe.”*

*“A showcase for Georgia’s emerging and dynamic domestic scene.”*

*“The ExpoGeorgia venue, must count as one of the world’s most scenic exhibition sites.”*

*“Stands were spacious and professionally lit, their content attractively varied – with a wide range of styles and media.”*

*“Georgia is surprisingly well-represented on the global contemporary art market.”*

*“A bustling program of parallel events.”*

*“Right now Tbilisi is coming in loud and clear.”*

*“More than thirty international galleries, with a pronounced regional accent.”*

*“It is something I have never wondered about Frieze, but the question crosses my mind here: do the directors and curators of galleries invited to participate in international art fairs think about their locality when deciding upon which artists and which artworks to show? It is an important question and one that Tbilisi Art Fair seems to succeed in asking.”*

*“The arts are flourishing in Georgia’s capital, with the seeds of creativity sown by a growing number of young artists and collectives eager to shake up the system*

Extracts taken from The Art Newspaper, Art in America Magazine, Dante, Zima, The art gorgeous, Russian art and culture, Artforum, Artnet, Aqnb, The Guardian

artinamericamagazine.com; lequotidiendelart.com; theguardian.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.ru; artnet.com; artforum.com; euronews.com; euronews.com; msn.com; aqnb.com; russianartandculture.com; russianartandculture.com; theartgorgeous.com; viennaartreview.com; dantemag.com; zimamagazine.com; kommersant.ru; inrussia.com; dantemag.com; hihomekrasnodar.ru)

# SHOW

## 2018





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For more information about TAF  
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or write us at [info@tbilisiartfair.art](mailto:info@tbilisiartfair.art)

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0119 Tbilisi, Georgia