

TBILISI

17-19 May

ART

GEORGIA

FAIR

2019



Tbilisi Art Fair conveys its gratitude to the thousands of visitors, VIP guests, artists, exhibitors, speakers, and partners that have made this 1st edition a success.

Tbilisi Art Fair affirmed its position as an integral part of the cultural landscape of Tbilisi and proved its significance and importance for Georgia and its entire region. We hope that TAF will confirm in its future editions its place in the international art world calendar, as the place to discover a vibrant regional art scene.

More than 8000 visitors attended TAF during 4 days and significant sales to private collectors were reported. The Fair saw a large attendance of international and local museums representatives and art professionals, collectors, art critics, curators, dealers, from USA, UK, Austria, Poland, Hungary, Germany, France, Belgium, Russia, Armenia, Iran, Turkey, Ukraine, Azerbaijan, UAE.

TAF showcased galleries and independent artists from 15 countries, installations, commissioned works, large non commercial exhibitions and art talks. The Fair was hosted in 7 pavilions on the 20 acres territory of ExpoGeorgia and in two museums in Tbilisi.

It is with great pleasure that we can announce the 2nd edition of Tbilisi Art Fair will take place from 17-19 May 2019, with a VIP Preview Day on 16 May.

Stay tuned for more informations about TAF and we very much look forward to seeing you next year !

With best wishes,

Kaha Gvelesiani,
Founder
kaha@tbilisiartfair.art

Eric Schlosser,
Art Director
eric@tbilisiartfair.art

REPORT 2018

KEY FIGURES

VISITORS:

8 325

GALLERIES:

29

HIVE
(ARTISTS SPACE):

45

BOOKS AND ART
MULTIPLES SHOPS:

5

ARTWORKS EXHIBITED:

980

APPROXIMATE
AMOUNT OF SALES:

320 000\$

APPROXIMATE PRICE
RANGE OF ARTWORKS
SOLD:

250\$ to 30 000\$

BOTTLES OF WINE
SERVED:

953

6

COUNTRIES

COUNTRIES
REPRESENTED
BY ARTISTS AND
EXHIBITORS:

*Georgia, Armenia,
Germany, France, Russia,
Ukraine, Kazakhstan, USA,
Belgium, Spain, Bulgaria,
Latvia, Poland, Iran,
Kazakhstan, UK, Austria,
Hungary, Belarus, Spain,
Japan, Lithuania, Turkey.*

COUNTRIES WEB
AUDIENCE OVERVIEW
(in order of importance)

*Georgia, Azerbaijan,
Russia, Turkey, UAE,
France, UK, Germany,
Armenia, Israel, Austria,
Netherlands, Poland,
Ukraine, Czech Republic,
Slovakia.*

COUNTRIES WITH
MOST VISITORS:

*Russia, Turkey, UK,
France, Belgium, USA,
Germany, UAE, Armenia,
Austria*

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DATO MESKHI



GALLERIES

countries of origin, artists presented

NK
BELGIUM
Taisia Korotkova,
Kirill Chelushkin
Raster
POLAND
Slavs and Tatars
Zofia Rydet
Przemek Matecki
Olaf Brzeski
Dawid Radziszewski
POLAND
Tomasz Kowalski
Alicja Kowalska
Paweł Kruk
Adam Rzepecki
Katarzyna Przewaska
Joanna Piotrowska
11.12
RUSSIA
Art-sect Simple Things

Slava Ptrk
Vasiliy Slonov
KulturDialog
ARMENIA
Gagik Arutyunyan
Arman Vahanyan
Gevorg Grigoryan
Totibadze
RUSSIA
Gogi Totibadze
Kote Totibadze
Karman Kutateladze,
Tutu Kiladze
Tina Chikvishvili
Anja Sergeeva
Olga Florensky,
Alexander Florensky
Ovcharenko Project
RUSSIA
Aleksandr Tsikarishvili

Valery Chtak
Giorgi Geladze
Art Agency
BULGARIA
Zurab Tsereteli
Aidan Salakhova
Sasha Stoitzov
Brian Dailey
Trine Lise Nedreaas
Martha Trifonova
Art Rooms
TURKEY
Emin Cizenel
Turan Aksoy
Filiz Ankac
Nivet-Carzon
FRANCE
Louis Rollinde
Francois Durif

GALLERIES

countries of origin, artists presented

Rooster
LITHUANIA
Kristina Alisauskaite
Andrius Zakarauskas,
Aukse Miliukaite
Vita Opolskyte
Tomas Dauksa
The Missing Gallery
GEORGIA
Liza Zhvania
Dimitri Eristavi
Erti
Georgia
Levan Mindiashvili
Uta Bekaia
Zurab Arabidze
Levan Songulashvili
TBC
GEORGIA
Robert Capa

Guram Tikanadze
Nectar
GEORGIA
Thea Gvetadze
Tamaz Nutsubidze
Baia
GEORGIA
Nino Morbedadze
Elene Akhvlediani,
Merab Abramishvili
Vera Rockline
Project Art Beat
GEORGIA
Gio Sumbadze
David Meski Gvantsa
Jishkariani
Beso Uznadze
Irakli Bugiani
Wanda
GEORGIA

Rita Khatchaturian
Giorgi Gatserelia
Maia Tsinamdzgvrishvili
Chardin
GEORGIA
Giorgi Mirzashvili
Vera Pagava
Jemal Kukhalashvili
I Art
GEORGIA
Andro Kandelaki
Korneli Sanadze
Vladimer Kandelaki
Robert Sturua
Vakhtang Advdze
Evgenia Donstova
Shalva Mamisashvili
George Kotrikadze

GALLERIES

countries of origin, artists presented

Ria Keburia

GEORGIA

Dimitry Shabalin

Anya Mokhova

Leather Like Wood

Container Gallery

GEORGIA

Rita Khatchaturian

Tinatin Kiguradze

Guram Tsibakhashvili

SOLO

PRESENTATIONS:

KORNFELD

GERMANY

Natela Iankoshvili

ROZA AZORA

RUSSIA

Ivan Yazykov

CZULOSC

POLAND

Janek Zamoyski

**BERNARD JORDAN
GALLERY**

FRANCE

Bertrand Gadenne

VALID PHOTO BCN

SPAIN

Masao Yamamoto

WINDOW PROJECT

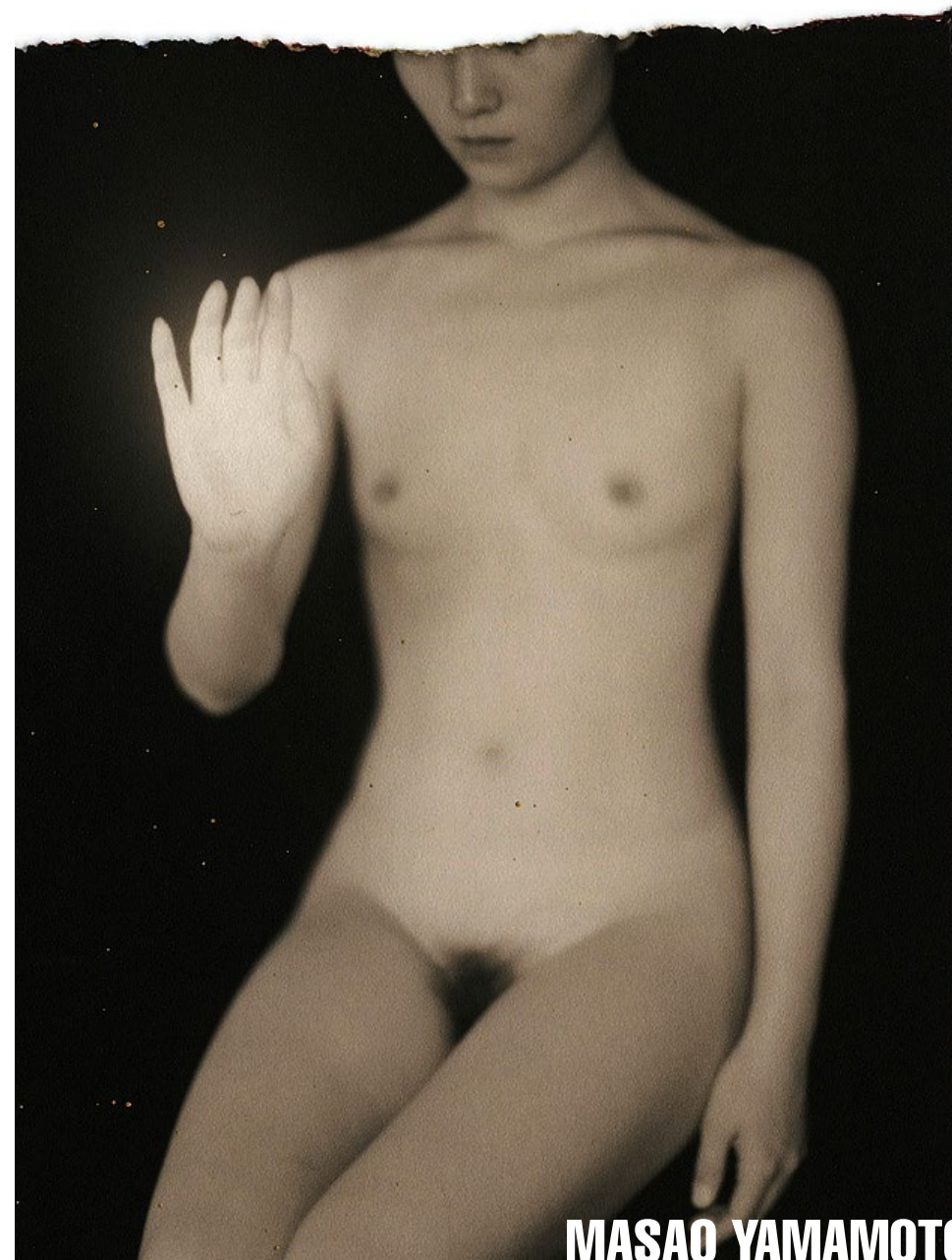
GEORGIA

Levan Chelidze

VERNISSAGE

GEORGIA

George Gagoshidze



MASAO YAMAMOTO

WIVE ARTISTS SPACE

DARIA KROTOVA
Russia

CHRISTINA STARZER
Austria

Kamiliya Kuspan
Russia

Christina Abdeeva
Russia

Masha Demianova
Russia

**Ekaterina
Bazhenova-Yamasaki**
Russia

JEFF BLIUMIS
USA

Shirin Shahrودي
Iran

Kika Brockstedt
Russia

Alex Kiessling
Austria

Alina Bliumis
Belorussia

Dimitri Bogachuk
Ukraine

Vladimir Mishukov
Russia

Csilla Czabo
Hungary

WIVE ARTISTS SPACE

**ARTISTS from
GEORGIA:**

NANUKA ZAALISHVILI
KHATIA ESARTIA
NINO CHUBINISHVILI
NINO ZIRAKASHVILI
VAKHTANG BUGADZE
LEVAN ABRAMISHVILI
MAIA BARATASHVILI
ANA PHARTSVANIA
LUKA TSETSKHLADZE
LEVAN MAKHARADZE
MAMUKA
TSETSKHLADZE
LEVAN AMASHUKELI
YURI BERISHVILI
LEVAN MEKHUZLA
MAMUKA MIKELADZE
LUIZA LAPERADZE

MAKA BATIASHVILI
TAMARA KVESITADZE
LEVAN KHARANAULI
ANA TOPURIA
TENGIZ SEPIASHVILI
DAVID KUKHALASHVILI
IRINA JIBUTI AND TASO
GOMELAURI
NATELA
GRIGALASHVILI
GIORGI CHKHEIDZE
KAKO TOPURIA/
MARINA JANASHIA

TAF EXHIBITIONS

TAF commissioned 3 large exhibitions held in Expogeorgia, The State Silk Museum and The House of Writers:

In and Out of Reality (in cooperation with Tbilisi Photo Festival)

A retrospective of Georgian photography – 160 works and more than 20 photographers covering XIX to XXI century Georgian photography. The show featured some never before seen vintage photos and new prints made from negatives that TAF was allowed to take out of the National Museum archives. The exhibition featured works of Dimitry Ermakov collection, Gigo Gabashvili, Shalva Alkhanidze, Guram Tikanadze, Rezo Kezeli, Soviet Photojournalism, Guram Tsibakhashvili, Natela Grigalash-

vili, David Meskhi, Tinatin Kiguradze, Zurab Arabidze, Anka Gujabidze, Nata Sopromadze, Tako Robakidze, Rita Khachaturiani and more.

Twelve Women Gone Missing

an all-female exhibition, which gathered works by Georgian artists who emigrated from Georgia to Europe and the USA during various critical moments of Georgia's turbulent history, dating back to the beginning of the 20th century. With questions of cultural identity, gender and belonging, the following artists were presented: Ketuta Alexi - Meskhishvili, Thea Gvetadze, Ketik Kapanadze, Anna K.E., Tamara K.E., Salome Machaidze, Sophio Medoidze, Maia Naveriani, Vera Pagava and Tamuna Sirbiladze (State Silk Museum, House of writers)

War on Hold / Under Construction

a group exhibition of artists who worked around the themes of temporary peace. Installations, performances, sculptures, objects, videos, photos, paintings were produced for the show by more than 15 young artists and collectives: In China (Zura Tso-purashvili, Aleksii Soselia, Luka Akimidze, Nana Kalandadze, Iveta Chkhikvadze, Iliia Makharadze, Vato Urushadze), Material Hunters (Natalia Nebieridze, Rezi Gvaramadze, Mariam Karchkhadze, Ruso Pitskhelauri, Dachi Chezhia), Nika Gabiskiria (fire performance), Lado Lomitashvili, Salome Dumbadze, Ana Chaduneli, Andro Eradze.

GIGO GABASHVILI



TAF Installations

DELPHINE WIBAUX

France

KESTUTIS SVIRNELIS

Lithuania, in cooperation with Art Vilnius contemporary art fair

GAGOSH

Georgia, street art

Students of the Center for Contemporary Art (Tbilisi, Georgia)

UTA BEKAIA

Georgia

BERTRAND GADENNE

France

TAF Performances

FRANÇOIS DURIF

France, in cooperation with Galerie Nivet Carzon

CSILLA SZABO

Hungary/Germany, photography

GAGOSH

Georgia, stencils art

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Satellite Exhibitions

Kunsthalle Tbilisi, inaugural exhibitions with artists Angelica Mesiti (Relay League, video), Nika Kutateladze (on-site installation).

Wine factory, Showcases, group exhibition of international artists (Alexander Brodsky, Dato Brodsky, Mitya Borisov, Eric Schlosser, Irakly Makharadze, Tatiana

Plakhova, Dyudya Sarabyanov).

Museum of Modern Art, Shot across the plane, group exhibition of international artists (Pipilotti Rist, Hito Steyerl, Janet Biggs, Tamar Chaduneli, Dana Sederowsky).

Stamba Hotel, Oxygen, group exhibition of 40 young Georgian artists.

National Gallery, Geniuses of the Renaissance, exhibition of drawings in cooperation with Turin Royal Library (Da Vinci, Raphael, Boticelli, Mantegna, Parmigiano, Veronese...).

TAF Talks

TAF and its partners such as Goethe Institut, organised several Art talks that brought together international experts and artists to discuss current art market tendencies and challenges facing institutions and artists, especially in peripheral art markets.

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GUESTS HIGHLIGHTS 2018

ART international PROFESSIONALS MEDIA

ALAIN SERVAIS

COLLECTOR
Belgium

ANDERS SHROEDER

COLLECTOR
UK, Germany

ANTHONY REYNOLDS

GALLERIST
UK

BETTINA STEINBRUGE

DIRECTOR KUNSTVERIEN
HAMBURG
Germany

DAVID JUDA

GALLERIST
UK

DR. EVA HUTTENLAUCH

CURATOR STÄDTISCHE
GALLERIE IM
LEHBACHHAUS UND
KUNSTBAU MUNICH
Germany

**DR. FRANCISCO
MARTINEZ**

ANTHROPOLOGIST
Spain

FABIEN SERAIDARIAN

CONSULTANT
France

IGOR TSUKANOV

COLLECTOR
UK

IRINA KRONROD

Sotheby's
UK

JEFF COWEN

ARTIST
USA

**LEE AND IRENE
BRESLAU**

ARCHITECTS
USA

MARC FRANCO

ADVISOR FOR BOZAR
Belgium

MARGOT NORTON

CURATOR NEW MUSEUM
IN NEW YORK
USA

**MATTHEW
STEPHENSON**

ARCHIPENKO
FOUNDATION,

PHOTOGRAPHER'S

GALLERY
London, UK

NICOLAS V. ILJIN

ADVISOR TO THE
GENERAL DIRECTOR OF
STATE HERMITAGE
France

OLGA POGASOVA

CURATOR
Russia

PAVEL PRIGARA

DIRECTOR MANEGE
CENTRAL EXHIBITION
HALL IN ST. PETERSBURG
Russia

**RAINALD
SCHUMACHER**

URATOR
Germany

RITA JANSSEN

ADVISOR FOR BOZAR
Belgium

Rupert Faulkner

CURATOR, VICTORIA AND
ALBERT Museum
UK

SANDY ANGUS

ANGUS MONTGOMERY
UK

SEBASTIAN CICHOCKI

CURATOR WARSAW
MUSEUM OF
CONTEMPORARY ART
Poland

THOMAS DELAMARRE

CURATOR, FONDATION
CARTIER IN PARIS
France

UTE GROSNICK

PUBLISHER
Germany

VANESSA MULLER

CURATOR KUNSTHALLE
VIENNA
Austria

Vasili Tsereteliv

director MMOMA
Russia

ANA SOMERS-COCKS

THE ART NEWSPAPER
UK

Anna Kats

USA

BRIAN DROITCOUR

ART FORUM
ART IN AMERICA
USA

CAROLE BLUMENFELD

LA GAZETTE DE DROUOT
FRANCE

DIMITRI BUTKEVICH

KOMMERSANT
Russia

EKATERINA WAGNER

THE ART NEWSPAPER
Russia

HILI PERLSON

ARTNET
UK

KATE SUTTON

ARTFORUM
USA

Munos-Alonso Lorena

THE ART NEWSPAPER
UK

NOEMI SMOLIK

FRIEZE MAGAZINE
Germany

OLGA TROSCHER

VIENNA ART REVIEW
Austria

PIA MARIA

AQNB
UK

SARAH BOULTON

AQNB
UK

SIMON HEWITT

ART TERRITORY, RUSSIAN
ART & CULTURE
Switzerland

PRESS COVERAGE

selected quotes and sources

"Tbilisi Art Fair restores pleasure to buying art."

"It's affordable, good quality, unspeculative—and the wine is great."

"It reminded me of Basel fair in its early days, when it was an event among friends." "This is sure to be the Tbilisi Art Fair's unique selling point; it is not a huge hustling event, but an opportunity to combine travel to a place of great interest, with a slower pace and art at affordable prices."

"A fully-fledged art fair with 33 galleries, a particularly interesting section with Georgia photographs, good talks, and some excellent parties with rivers of the excellent wine for which Georgia is famous".

"The artworks were high calibre, diverse in style and media, engaging and

surprisingly affordable."

"There was a great buzz and a lively energy. Each individual booth and each pavilion as a whole were beautifully curated. The great expanse of the pavilions allowed for a sense of intimacy with the works, with stands pleasantly spaced apart."

"TAF was accompanied by a number of wonderful satellite exhibitions and openings. A retrospective of Georgian photography from the 19th century to the present provided an unforgettable visual journey."

"The impressive VIP programme of events was accompanied by a welcome sampling of the famous Georgian wine and cuisine at unforgettably atmospheric restaurants."

"The first edition of TAF proved that it

is much more than just a fair. It is an immersive experience into one of the world's oldest and warmest cultures, one that will have you coming back for more."

"This one felt like a success."

"A festive, convivial feeling, with home-made amber-colored wine flowing".

"Sometimes one can get really stuck on the classic markets, London, Paris, New York... But it's important to open up one's horizons and engage also with these emerging economies."

"A great atmosphere! If I did not know it was Tbilisi, I would easily think that this is London, for example, a very high level."

"Some great foreign galleries came to the fair."

"In the first hours were sold a dozen works, this is a success, it is very important."

"Around the fair itself, the program is also very interestingly constructed, a very correct tone was chosen, avoiding an extravagant style."

"What I have already seen, I really liked, I'm going to spend the whole day tomorrow here."

"Right before our eyes Tbilisi is transforming into a buzzing hotspot for discovering new names in contemporary art."

"It gives Tbilisi a chance to become a new hub for collectors, curators and contemporary art enthusiasts."

"The art-set needs to travel to Georgia now."

PRESS COVERAGE

selected quotes and sources

"Artworld VIPs from both sides of the Atlantic."

"A bewilderingly busy programme of artistic events, allied to sumptuous and imaginative hospitality, meant no one can have gone home disappointed."

"The Fair attracted some important galleries from Russia and Eastern Europe."

"A showcase for Georgia's emerging and dynamic domestic scene."

"The ExpoGeorgia venue, must count as one of the world's most scenic exhibition sites."

"Stands were spacious and professionally lit, their content attractively varied – with a wide range of styles and media."

"Georgia is surprisingly well-represented on the global contemporary art market."

"A bustling program of parallel events."

"Right now Tbilisi is coming in loud and clear."

"More than thirty international galleries, with a pronounced regional accent."

"It is something I have never wondered about Frieze, but the question crosses my mind here: do the directors and curators of galleries invited to participate in international art fairs think about their locality when deciding upon which artists and which artworks to show? It is an important question and one that Tbilisi Art Fair seems to succeed in asking."

"The arts are flourishing in Georgia's capital, with the seeds of creativity sown by a growing number of young artists and collectives eager to shake up the system"

Extracts taken from The Art Newspaper, Art in America Magazine, Dante, Zima, The art gorgeous, Russian art and culture, Artforum, Artnet, Aqnb, The Guardian

artinamericamagazine.com; lequotidiendelart.com; theguardian.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.com; theartnewspaper.ru; artnet.com; artforum.com; euronews.com; euronews.com; msn.com; aqnb.com; russianartandculture.com; russianartandculture.com; theartgorgeous.com; viennaartreview.com; dantemag.com; zimamagazine.com; kommersant.ru; inrussia.com; dantemag.com; hihomekrasnodar.ru)

**SHOW
2018**





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For more information about TAF
please visit www.tbilisiartfair.art
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